

ALBUM COVERS CAN TAKE YOU THERE



It's New York, 1964. You've just gotten off work, stopped at the liquor store, returned home and placed the bag on the counter, where it stands up with a crinkled neck as only booze can make a bag do. One bottle, one glass, one chair, three records, *do be do be do*.

You're not going anywhere. You don't quite like it but no one's after you so you take it as consolation to be free and white in America with the finest Scotch and a record player.

Frank, Al, Jim, and you playing poker aboard a jet, wondering who's going to get the stewardess. You yell, "Winner take all!" and grab her by the wrist. You rake in the chips and lead her to the head, but before you can get anywhere... smoke from the cockpit!

The pilot's spilled 151 rum in his lap and now he's on fire! You wrap him in a blanket and feel something growing just there. You tell the co-pilot to take a break and lock the door behind him as he goes out.

The captain is unhurt, sets the auto-pilot, and removes his shirt. You help him off with his pants and regulation shoes. Just as it's getting good, the record ends and you look nervously around, pull down the shades and turn on the TV to block out the urges album cover art arouses.

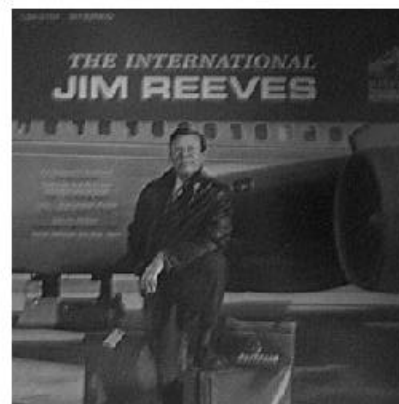
The High-flying Trumpet of
AL HIRT, RCA, 1964

"Al Hirt composed and recorded *Red, White & Blue* especially for United Air Lines as a theme for its Extra Care service. Symbolic of the company's official colors, *Red, White & Blue* expresses the speed and modernity of United's great jet fleet and the scope of its far-flung route system covering the entire nation."



Frank Sinatra
Come Fly with Me, Capitol, 1958

SIDE 2
LET'S GET AWAY FROM IT ALL
APRIL IN PARIS
LONDON BY NIGHT
BRAZIL
BLUE HAWAII
IT'S NICE TO GO TRAV'LING



The International Jim Reeves, RCA, 1963

"Twice Jim's transoceanic travels have taken him to Europe. And his position as South Africa's biggest-selling of all recording artists made a two-week visit last year practically a command performance.... Jim has visited all the places most of us only dream of."